

COURSE OUTLINE

1. GENERAL INFORMATION

FACULTY/SCHOOL	School of Plant Sciences		
DEPARTMENT	Department of Crop Science		
LEVEL OF STUDY	Postgraduate		
COURSE UNIT CODE	120117	Semester:	W-2
COURSE TITLE	Cultural and Social Aspects of Landscape Architecture		
INDEPENDENT TEACHING ACTIVITIES <i>in case credits are awarded for separate components/parts of the course, e.g. in lectures, laboratory exercises, etc. If credits are awarded for the entire course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	ECTS	
Lectures	3	3	
<i>Add rows if necessary. The organization of teaching and the teaching methods used are described in detail under section 4</i>			
COURSE TYPE <i>Background knowledge, Scientific expertise, General Knowledge, Skills Development</i>	Scientific expertise		
PREREQUISITE COURSES:			
LANGUAGE OF INSTRUCTION:	Greek		
THE COURSE IS OFFERED TO ERASMUS STUDENTS	No		
COURSE WEBSITE (URL)			

2. LEARNING OUTCOMES

<p>Learning Outcomes The course learning outcomes, specific knowledge, skills and competences of an appropriate (certain) level, which students will acquire upon successful completion of the course, are described in detail. It is necessary to consult:</p> <p>APPENDIX A</p> <ul style="list-style-type: none"> • Description of the level of learning outcomes for each level of study, in accordance with the European Higher Education Qualifications' Framework. • Descriptive indicators for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and <p>APPENDIX B</p> <ul style="list-style-type: none"> • Guidelines for writing Learning Outcomes <p>Upon completion of the course, the student will have gained specialized knowledge and will discern and appreciate various landscape approaches over time, the relationships developed between different landscapes and humans, and the associated cultural development, as well as recognize and identify rural landscapes and explore social and cultural parameters and their utilization in landscape architecture. The student will be able to:</p> <ul style="list-style-type: none"> • understand and comprehend terms and concepts related to the sociological dimension of the landscape (e.g., inclusion, participatory design, social groups, etc.), • know and understand the use of various techniques/methods for collecting social data (opinions, perceptions, uses, etc.) from different social groups,
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- distinguish landscapes and the individual elements that compose them with cultural and environmental value,
- analyze the social value of the landscape,
- distinguish the social needs and cultural elements of the areas under study,
- evaluate and assess the significance of the social needs and cultural elements of the areas under study,
- incorporate social and cultural elements of the areas under study into the design proposal process in landscape architecture.

General Competences

Taking into consideration the general competences that students/graduates must acquire (as those are described in the Diploma Supplement and are mentioned below), at which of the following does the course attendance aim?

<i>Search for, analysis and synthesis of data and information by the use of appropriate technologies,</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for diversity and multiculturalism</i>
<i>Decision-making</i>	<i>Environmental awareness</i>
<i>Individual/Independent work</i>	<i>Social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Group/Team work</i>	<i>Critical thinking</i>
<i>Working in an international environment</i>	<i>Development of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Introduction of innovative research</i>	<i>(Other.....citizenship, spiritual freedom, social awareness, altruism etc.)</i>
	<i>.....</i>

Search for, analysis and synthesis of data and information by the use of appropriate technologies
 Adapting to new situations
 Decision-making
 Individual/Independent work
 Group/Team work
 Working in an interdisciplinary environment
 Introduction of innovative research
 Project planning and management
 Respect for diversity and multiculturalism
 Environmental awareness
 Critical thinking
 Development of free, creative and inductive thinking

3. COURSE CONTENT

The course covers sociological, anthropological, and cultural approaches to the landscape. It explores the historical development and transformation of the concept and significance of landscape, examining changing perceptions of human-nature relationships in antiquity, modernity, and post-modernity. Symbolic representations of rural landscapes in the European tradition of visual arts and literature are discussed. The course also involves recognizing and identifying contemporary rural landscapes in Greece through the interpretation provided by Human Sciences.

4. TEACHING METHODS--ASSESSMENT

MODES OF DELIVERY <i>Face-to-face, in-class lecturing, distance teaching and distance learning etc.</i>	The teaching of the course takes place in-person, in a well-equipped classroom/studio, complete with the necessary audiovisual equipment for conducting lectures and presentations, as well as drafting tables and computers. These computers have suitable design software installed to assist in teaching the course. Additionally, teaching can also be conducted remotely through video conferencing.
USE OF INFORMATION AND COMMUNICATION TECHNOLOGY <i>Use of ICT in teaching, Laboratory Education, Communication with students</i>	Slide Presentations in PowerPoint format are used for teaching purposes. Video projection. Use of appropriate design software (such as AutoCAD, 3D Studio Max, Google SketchUp, Rhinoceros 3D, etc.). Use of suitable image editing and presentation creation software (such as Adobe Photoshop, CorelDRAW, etc.). Communication with students is facilitated through email.

	<p>The learning process is supported through the digital platform Microsoft Teams. Access to online databases is provided for research purposes.</p>																	
<p>COURSE DESIGN <i>Description of teaching techniques, practices and methods:</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, Internship, Art Workshop, Interactive teaching, Educational visits, projects, Essay writing, Artistic creativity, etc.</i></p> <p><i>The study hours for each learning activity as well as the hours of self-directed study are given following the principles of the ECTS.</i></p>	<table border="1"> <thead> <tr> <th data-bbox="719 405 1074 456">Activity/ Method</th> <th data-bbox="1074 405 1433 456">Semester workload</th> </tr> </thead> <tbody> <tr> <td data-bbox="719 456 1074 508">6 Lectures</td> <td data-bbox="1074 456 1433 508">18 hours</td> </tr> <tr> <td data-bbox="719 508 1074 607">3 field visits</td> <td data-bbox="1074 508 1433 607">9 hours</td> </tr> <tr> <td data-bbox="719 607 1074 705">2 fieldwork corrections</td> <td data-bbox="1074 607 1433 705">6 hours</td> </tr> <tr> <td data-bbox="719 705 1074 806">Individual assessment of field data</td> <td data-bbox="1074 705 1433 806">10 hours</td> </tr> <tr> <td data-bbox="719 806 1074 904">2 presentations of assignments</td> <td data-bbox="1074 806 1433 904">6 hours</td> </tr> <tr> <td data-bbox="719 904 1074 1003">Individual study</td> <td data-bbox="1074 904 1433 1003">26 hours</td> </tr> <tr> <td data-bbox="719 1003 1074 1108">Total of Course (25 hours of workload per ECTS)</td> <td data-bbox="1074 1003 1433 1108">75 hours</td> </tr> </tbody> </table>	Activity/ Method	Semester workload	6 Lectures	18 hours	3 field visits	9 hours	2 fieldwork corrections	6 hours	Individual assessment of field data	10 hours	2 presentations of assignments	6 hours	Individual study	26 hours	Total of Course (25 hours of workload per ECTS)	75 hours	
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<p>STUDENT PERFORMANCE EVALUATION/ASSESSMENT METHODS <i>Detailed description of the evaluation procedures:</i></p> <p><i>Language of evaluation, assessment methods, formative or summative (conclusive), multiple choice tests, short- answer questions, open-ended questions, problem solving, written work, essay/report, oral exam, presentation, laboratory work, other.....etc.</i></p> <p><i>Specifically defined evaluation criteria are stated, as well as if and where they are accessible by the students.</i></p>	<p>The evaluation language is Greek (and English if required). The assessment is done through a written assignment. The grade is based on the accuracy and the content of the collected field data, the analysis and presentation of the field results primarily using digital means (secondarily with models or charts), and the accuracy, clarity, and aesthetic presentation of the final assignment.</p>																	

5. SUGGESTED BIBLIOGRAPHY:

- *Suggested Bibliography:*
Council of Europe. (2000). Council of Europe Landscape Convention. European Treaty Series, No, 176.
Egoz, S., Jørgensen, K., Ruggeri, D. 2018. Defining Landscape Democracy. A Path to Spatial Justice. Edward Elgar Publishing, Cheltenham, UK.
Fieldhouse, K., Woudstra, J. 2000. The regeneration of public parks. Taylor & Francis, London, UK.
UN. (1992). United Nations sustainable development. AGENDA 21. Paper presented at: United Nations Conference on Environment and Development (Rio de Janeiro, Brazil: United Nations Division for Sustainable Development).
UN. (2021). The Sustainable Development Report, 2021 (New York, USA: United Nations Publications).
Woolley, H. 2003. Urban Open Spaces. Taylor & Francis, London, UK.

- Related scientific journals:

- Landscape (Landscape Institute, UK)
- Landscape Architecture Magazine (ASLA)
- Topos Magazine,
- Garten + Landschaft
- Journal of LandscapeArchitecture (JoLA)
- Landezine (Landscape Architecture Platform)
- Landscape Australia